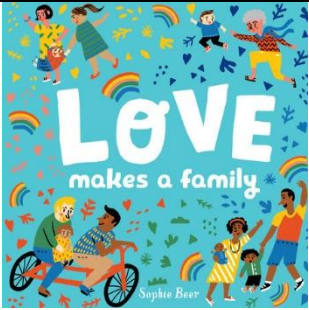
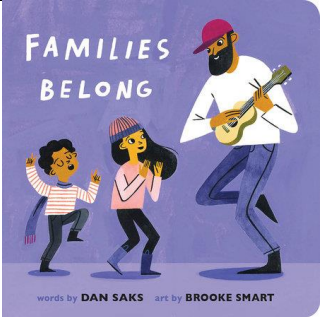
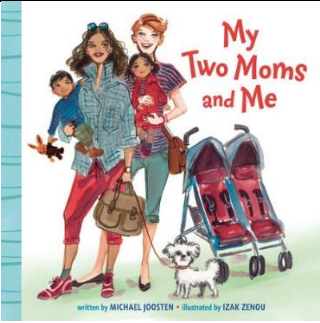


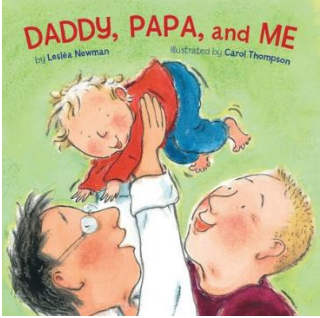
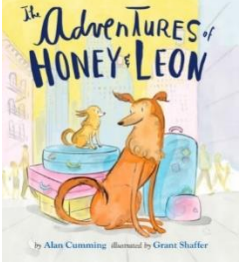
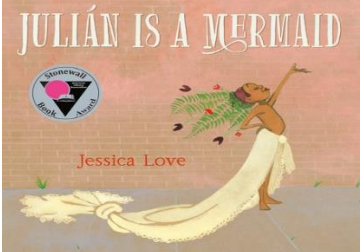
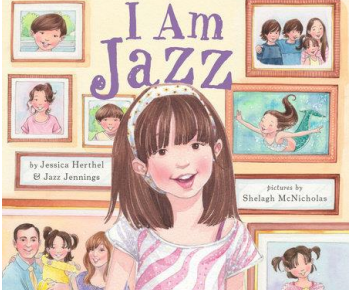
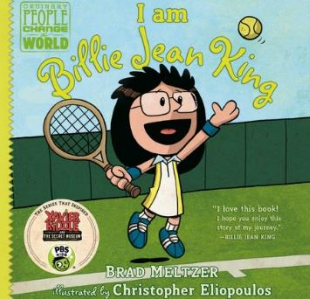
The following books have been found in Idaho libraries and have very graphic photos. Some photos are pornographic -which is legal to share if you are over 18. Some photos include naked children- which is illegal for anyone to view, regardless of age. There is difficulty in sharing these images unless you are exempt from prosecution like the law allows for libraries.

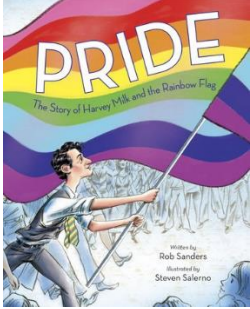

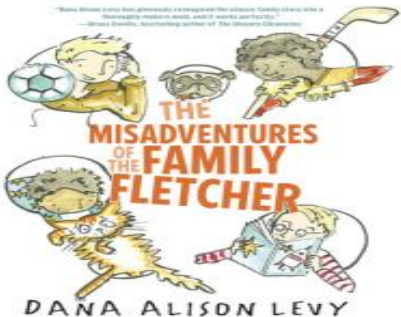
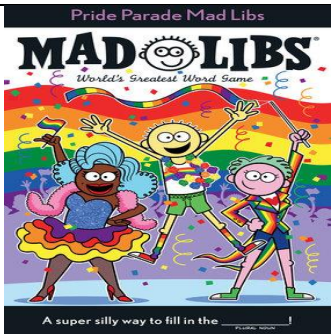
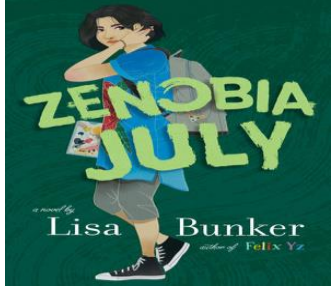
Here is the list of books with the graphics included in another document. Genitals and child pornography have been removed.

- Gender Queer by Mai Kobabe (graphic photos)
- All Boys Aren't Blue by George M. Johnson (graphic language)
- Dreaming in Cuban by Christina Garcia (graphic language)
- Fun Home by Alison Bechdel (graphic photos)
- Identical by Ellen Hopkins (graphic poems)
- It's Perfectly Normal by Harris and Emberley (graphic photos)
- The Perks of being a wallflower by Stephen Chbosky (graphic language)
- The Pronoun Book by Gem Milton (juvenile kindergarten book)
- Let's Talk about It by Noland (very very graphic ) available for 13-14 yr olds.
- The ABC's of LGBT+ by Ashley Mardell
- This is Our Rainbow Locke
- Rise Up! By Fleming (talks about the four legs of white supremacy, one of which is capitalism)

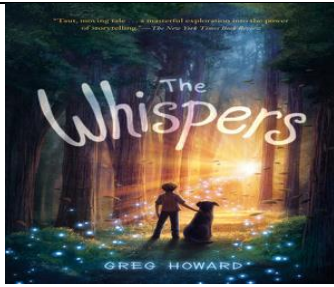
Here is a list of readily available books for children that promote GBLTQ+ philosophy:

	<p><u><i>Love Makes a Family</i></u> by Sophie Beer</p> <p>This book shows that it doesn't matter what your family looks like, the only thing that makes a family a family, is love! Each page showcases bright illustrations of diverse families doing special activities together, from baking a cake to finding a lost shoe. Your little one will love looking through the pages to see their own family reflected, and of course feel the love your family shares together. (Ages 0 – 3)</p>
	<p><u><i>Families Belong</i></u> by Dan Saks, illustrated by Brooke Smart</p> <p><i>Families Belong</i> is a sweet look at the unconditional love within a family. The beautiful illustrations and rhyming text of families singing together, reading together, and going on a picnic together, feels like a warm hug. This one will be a comforting favorite for both children and parents. (Ages 0 – 3)</p>
	<p><u><i>My Two Moms and Me</i></u> by Michael Joosten, illustrated by Izak Zenou</p> <p>This sweet board book features a diverse array of families with lesbian mothers going about their daily routines, including playdates, pool-dates, and bedtime reading. Published in 2019 with artwork by an acclaimed fashion illustrator, it's a welcome follow-up to <i>Heather Has Two Mommies</i>. Don't miss <u><i>My Two Dads and Me</i></u> by the same creators! (Ages 0 – 3)</p>

	<p><u><i>Daddy, Papa, and Me</i></u> by Leslea Newman, illustrated by Carol Thompson</p> <p>Like the above author-illustrator duo, Leslea Newman and Carol Thompson add their unique touch to the rainbow-family compendium with <i>Daddy, Papa, and Me</i> and <u><i>Mommy, Mama, and Me</i></u>. Rhythmic text and charming illustrations make these board books a must-have for all families. (Ages 0 – 3)</p>
	<p><u><i>The Adventures of Honey &amp; Leon</i></u> by Alan Cumming, illustrated by Grant Shaffer</p> <p>Theater and film star Alan Cumming and his husband Grant Shaffer were inspired to chronicle the adventures of their rescue dogs during their dads' travels. It turns out, Honey and Leon tail their dads and rescue them at every turn. Their adventures continue in the Scotland-based sequel, <u><i>Honey &amp; Leon Take the High Road</i></u>. (Ages 3 – 7)</p>
	<p><u><i>Julián Is a Mermaid</i></u> by Jessica Love</p> <p>This gorgeous Stonewall Award-winning picture book stars Julián, a child coming to understand their gender nonconformity after a joyful encounter with three women dressed as shimmering mermaids. Julián fantasizes about dressing up like a mermaid too, and wonders what his Abuela will make of it in this celebration of self-love and individuality. (Ages 4 – 8)</p>
	<p><u><i>I Am Jazz</i></u> by Jessica Herthel and Jazz Jennings, illustrated by Shelagh McNicholas</p> <p>With clarity and insight, Jazz Jennings shares her story of realizing at a very young age that, though she was being raised as a boy, she was truly a girl. An essential read for children and families of all experiences, <i>I Am Jazz</i> has an empowering message of celebrating what makes us unique and respecting everyone's differences. (Ages 4 – 8)</p> <p>Another description of the book: From the time she was 2-years-old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothes. Though they were always loving, her family was confused — until they took her to a doctor who said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers</p>
	<p><u><i>I am Billie Jean King</i></u> by Brad Meltzer, illustrated by Christopher Eliopoulos</p> <p>In this illustrated picture book biography, young readers learn about Billy Jean King and her journey to become a world champion tennis player AND a champion for women's rights. She's a great role model for girls, those who identify as part of the LGBTQIA+ community, and anyone</p>

	<p>who feels like the world doesn't take them seriously and is out to prove them wrong. (Ages 5 – 8)</p>
	<p><b><u>Pride: The Story of Harvey Milk and the Rainbow Flag</u></b> by Rob Sanders, illustrated by Steven Salerno</p> <p>Young readers can now learn the momentous and inspiring story of the Gay Pride Flag, created in 1978 by social activist Harvey Milk and designer Gilbert Baker. More than a history, <i>Pride</i> vibrantly illuminates the reach and timelessness of the rainbow flag, a global symbol of equality and inclusion. (Ages 5 – 8)</p>
	<p><b><u>Stonewall: A Building, an Uprising, a Revolution</u></b> by Rob Sanders, illustrated by Jamey Christoph</p> <p><i>Pride</i> author Rob Sanders adds another title to the LGBTQ+ historical canon with <i>Stonewall</i>, the moving story of the 1969 police raid and ensuing protests that played a crucial role in the gay civil rights movement. Narrated by the Stonewall Inn itself, this accessible and empowering book is an essential piece of pride history. (Ages 5 – 8)</p>
	<p><b><u>The Misadventures of the Family Fletcher</u></b> by Dana Alison Levy</p> <p>The Fletchers are no different from any modern American family — four brothers, various pets (some possibly imaginary), soccer, plays, and pesky neighbors. The fact that the fathers are gay and a few of the brothers are adopted? That's just background, showing readers without telling them that there as many definitions of family as there are families. (Ages 8 – 10)</p>
	<p><b><u>Pride Parade Mad Libs</u></b> by Brandon T. Snider</p> <p>Celebrating Pride has never been so [adjective]! <i>Pride Parade Mad Libs</i> features 21 fill-in-the-blank games all about Pride. From the parade to pioneers who fought for LGBTQIA+ rights and the history of Stonewall, your tween will learn while laughing all the way to the parade! (Ages 8 – 12)</p>
	<p><b><u>Zenobia July</u></b> by Lisa Bunker</p> <p>Zenobia July is a hacking and coding prodigy who's attending a new school as a girl for the first time. Though she's recently lost her family of origin, she creates a chosen family in the LGBTQ+ community. Bunker's also the author of <i>Felix Yz</i>, an imaginative story with several characters who are queer and gender fluid. (Ages 10+)</p>

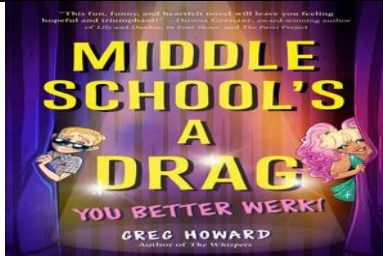




**The Whispers** by Greg Howard

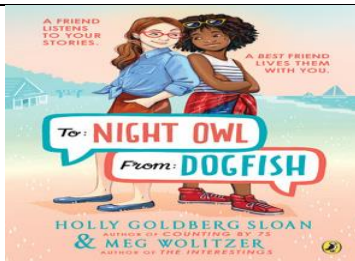
A fantastical coming-of-age story about loss, friendship, and identity, *The Whispers* centers around 11-year-old Riley, who believes in wish-granting fairies known as the whispers. Riley embarks on a journey with his friend Gary to find the whispers and ask for his mom to return, and maybe also for his crush Dylan to like him back.

(Ages 10+)



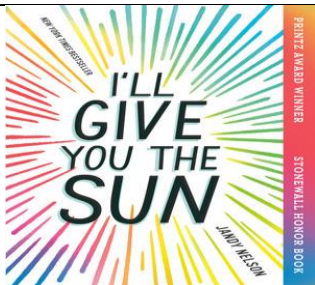
**Middle School's a Drag, You Better Werk!** by Greg Howard

Another excellent middle grade novel from the author of *The Whispers*, this book follows entrepreneurial 12-year-old Mikey Pruitt as he starts his own talent agency and represents clients in the leadup to the big talent show. Among his roster is eighth-grader Julian Vasquez — drag queen name Coco Caliente — who helps Mikey see that he, too, can be openly gay at school. (Ages 10+)



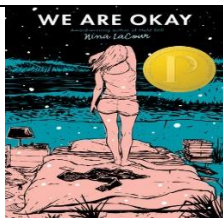
**To Night Owl From Dogfish** by Holly Goldberg Sloan and Meg Wolitzer

This epistolary novel co-written by two powerhouse authors captures the budding friendship between bookish Avery Bloom and fearless Bett Devlin, whose dads fall in love and send them to sleepaway camp to get to know each other. Witty and heartwarming, *To Night Owl From Dogfish* subtly portrays two modern families on their way to becoming one. (Ages 10+)



**I'll Give You the Sun** by Jandy Nelson

When this book came out, it seemed to be on everyone's To-Read List, and with good reason. *I'll Give You the Sun* is the emotional and breathtaking story of twin brothers who no longer speak, and what—if anything—can bring them back to each other. You'll want to read this one too, so you can talk about it together (but you might want some tissues handy!) (Young Adult)



**We Are Okay** by Nina Lacour

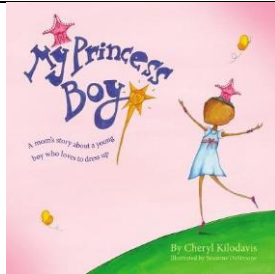
Marin left her old life in California for college in New York without a word to anyone who knew her. Then a visit from Mabel, her former best friend and maybe-something-more, forces Marin to confront the sad and painful memories that led to her leaving everything behind. (Young Adult)

	<p><u><b>Every Day</b></u> by David Levithan</p> <p>A is a teen who wakes up every day in a different body, living a different life. This seems to work for A until he meets Rhiannon and everything changes. David Levithan's novel is so creative and accurately depicts what it feels like when you don't know where you belong and how grounding it can be to find the people who make you feel like you're home. (<i>Young Adult</i>)</p>
	<p><u><b>Darius the Great Is Not Okay</b></u> by Adib Khorram</p> <p>Darius, a lonely half-Persian boy with an affinity for Star Trek, travels to Iran to meet his mother's family for the first time. There, he falls in love: with the city of Yazd, his grandparents, and his new friend, Sohrab.</p>
	<p><u><b>Girls at the Edge of the World</b></u> by Laura Brooke Robson</p> <p>Set in a world that is coming to an end, this thrilling romantic fantasy follows two girls with a will to survive at any cost. As the end approaches, will they give in to despair, or have they given each other a reason to live? (<i>Young Adult</i>)</p>
	<p><u><b>Beyond the Gender Binary</b></u> by Alok Vaid-Menon, illustrated by Ashley Lukashevsky</p> <p>A poet, artist, and LGBTQIA+ rights advocate, Alok Vaid-Menon, doesn't see the world in black and white, They see the world in full color! A world where people have the opportunity to express themselves however they want. This book is a great resource, demystifying what it means when gender is malleable and empowering readers to live their most authentic selves. (<i>Young Adult</i>)</p>
	<p><u><b>Juliet Takes a Breath</b></u> by Gabby Rivera</p> <p><i>Juliet Takes a Breath</i> is a brilliant, funny, and honest journey of self-discovery. When Juliet comes out to her family, it doesn't go as smoothly as she wanted. She then hopes that an internship opportunity across the country will be the perfect time to figure out everything in her life, only to discover that no one has all the answers. As Juliet delves into what it means to explore her race and identity, she'll learn how to come out to her family, the world, and herself. (<i>Young Adult</i>)</p>
	<p><u><b>Hot Dog Girl</b></u> by Jennifer Dugan</p> <p>In this quirky and queer rom-com novel set in an amusement park, Lou falls head over heels for Nick the Diving Pirate. Too bad Nick has a girlfriend who is the princess of the park and Lou is, well, a giant dancing hot dog. Things get messy when Lou concocts a scheme to break up the couple, dragging her best friend Seely down with her. (<i>Young Adult</i>)</p>



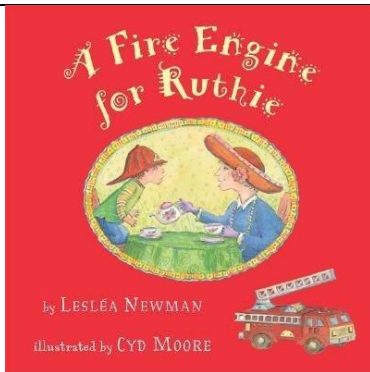
*It's Okay to Be Different* by Todd Parr

This book cleverly delivers the important messages of acceptance, understanding, and confidence in bold, bright colors and silly scenes. It inspires kids to celebrate their individuality through acceptance of others and self-confidence. It lets kids know that it's okay to be a different color, come from a different place, be proud of yourself, and have different kinds of friends. The last page contains a message that all kids should hear, believe, and feel: "It's okay to be different. You are special and important just because of being who you are."



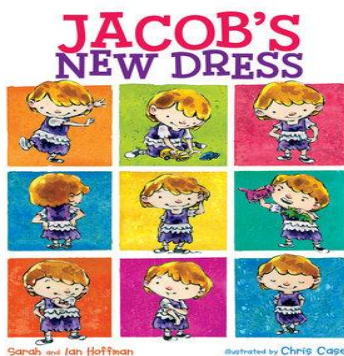
*My Princess Boy* by Cheryl Kilodavis, illustrated by Suzanne DeSimone

Inspired by the author's son, this book is about a loving, supportive family and their Princess Boy who likes pretty, pink, sparkly, girly things. Sometimes people laugh at and make fun of the Princess Boy and it hurts his feelings. Stressing acceptance, the book concludes by asking, "If you see a Princess Boy, will you laugh at him, call him a name, play with him, like him for who he is?" These are great questions to prompt a conversation about acceptance with young readers.



*A Fire Engine for Ruthie* by Lesléa Newman, illustrated by Cyd Moore

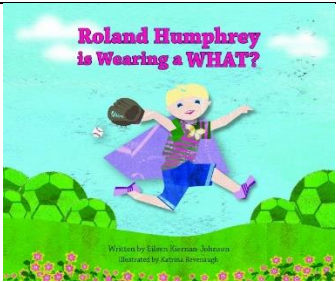
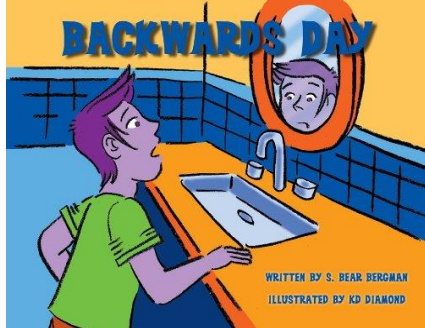
Ruthie's Nana assumes that she will want to play with dolls, put on fashion shows, and paint flowers, but Ruthie wants to play with fire trucks, trains, and motorcycles. When Nana realizes that Ruthie doesn't conform to traditional notions of what a girl should like, she buys a fire engine for Ruthie. Energetic illustrations capture the loving relationship between Ruthie and Nana in this insightful and sensitive story. Many of Newman's children's books touch on the LGBTQ experience in an age-appropriate way that simply conveys the importance of family, acceptance, love, and letting people be who they were created to be.



*Jacob's New Dress* by Sarah and Ian Hoffman, illustrated by Chris Case

Jacob loves wearing dresses and pretending he's a princess at school, but a male classmate disapproves and says boys can't wear dresses. Thank goodness for Emily, Jacob's friend who always defends and supports him and demonstrates the power of an ally. This heartwarming story shows that there are all sorts of ways to be a boy and conveys the importance of support from friends and family. It also speaks to the unique challenges faced by boys who don't identify with traditional gender roles.



	<p><b><u>Roland Humphrey Is Wearing a WHAT?</u></b> by Eileen Kiernan-Johnson, illustrated by Katrina Revenaugh</p> <p>Roland Humphrey is a little boy who likes to wear pink and fun accessories, but the girls at school have created lists of colors and things that only girls can like. The lists confuse Roland and make him sad because he only really likes the stuff that's deemed "only for girls." Roland wonders why girls can be tomboys and like both dolls and sports, but boys cannot. Written in verse, the book playfully raises important questions about gender norms, acceptance, and friendship.</p>
	<p><b><u>Backwards Day</u></b> by S. Bear Bergman, illustrated by KD Diamond</p> <p>On planet Tenalp there are seventeen seasons, including one where bubblegum falls from the sky for three days and a single day when everything is backwards. Andrea looks forward to Backwards Day every year, so she can be a boy for the day. One year she doesn't turn into a boy on Backwards Day and is miserable. But, the very next day she turns into a boy — and stays that way! He's delighted, but his parents are not, and take him to the big city to consult with Backwardsologists who explain that Andy is transgender and had really been backwards every day. The bright illustrations are engaging, the story prompts conversation, and what kid wouldn't want to learn about a planet where bubblegum falls from the sky?</p>

## 7 Books That Teach Kids About the Fluidity of Gender and the Importance of Acceptance by Lori Duron



Transgender and gender nonconforming people (think Caitlyn Jenner or Ruby Rose) are gaining more visibility as they find the courage to come out and live publicly as the most authentic versions of themselves. Around his third birthday, my son started showing signs of gender nonconformity — wearing a dress, growing his hair out and only playing with dolls while insisting he was boy and preferring masculine pronouns.

My husband and I have been committed to showing our son positive examples of differently gendered people in literature. We've read the following books countless times and always encourage an open dialogue about what it means to be a boy, a girl, a human. More importantly, we use these books to teach about love, acceptance, equality, empathy, and the beauty of diversity. Read these books to your child to help them better understand their gender identity and be a better friend to the boy who has long hair and wears a skirt or the girl with the short-spiked hair who only wears pants.

1. **George** by Alex Gino  
Reasons: LGBTQIA+ content
2. **Gender Queer** by Maia Kobabe
3. **Lawn Boy** by Jonathan Evison
4. **Stamped: Racism, Antiracism, and You** by Ibram X. Kendi and Jason Reynolds
5. **All American Boys** by Jason Reynolds and Brendan Kiely  
profanity, drug use, and alcoholism, promotes anti-police views
6. **Speak** by Laurie Halse Anderson  
Reasons: bias against male students, inclusion of graphic rape and profanity
7. **Wait, What?: A Comic Book Guide to Relationships, Bodies, and Growing Up** by Heather Corinna; Luke Howard (As told to); Isabella Rotman
8. **Something Happened in Our Town: A Child's Story About Racial Injustice** by Marianne Celano, Marietta Collins, and Ann Hazzard, illustrated by Jennifer Zivoin  
Reasons: promotes anti-police views
9. **Beyond Magenta: Transgender Teens Speak Out** by Susan Kuklin  
Reasons: explicit LGBTQIA+ content
10. **A Day in the Life of Marlon Bundo** by Jill Twiss, illustrated by EG Keller  
Reasons: LGBTQIA+
11. **Sex is a Funny Word** by Cory Silverberg, illustrated by Fiona Smyth  
Reasons: LGBTQIA+ content; for discussing gender identity and sex education; sexually explicit illustrations
12. **A Quick and Easy Guide to Sex and Disability** by A. Andrews (Illustrator)
13. **Prince & Knight** by Daniel Haack, illustrated by Stevie Lewis  
Reasons: LGBTQIA+ content; promotion of gender dysphoria
14. **I Am Jazz** by Jessica Herthel and Jazz Jennings, illustrated by Shelagh McNicholas  
Reasons: LGBTQIA+ content
15. **Drama** written and illustrated by Raina Telgemeier  
Reasons: LGBTQIA+ content
16. **And Tango Makes Three** by Peter Parnell and Justin Richardson illustrated by Henry Cole  
Reason: LGBTQIA+ content
17. **Captain Underpants series** written and illustrated by Dav Pilkey  
Reasons: LGBTQIA+ content
18. **A Quick and Easy Guide to They/Them Pronouns** by Archie Bongiovanni (Illustrator); Tristan Jimerson
19. **Thirteen Reasons Why** by Jay Asher  
Reasons: promoting teen suicide
20. **This One Summer** by Mariko Tamaki, illustrated by Jillian Tamaki  
Reasons: profanity, sexual references, and certain illustrations
21. **Flamer** by Mike Curato (Illustrator)
22. **This Day in June** by Gayle E. Pitman, illustrated by Kristyna Litten  
Reason: LGBTQIA+ content
23. **Two Boys Kissing** by David Levithan  
Reason: LGBTQIA+ content
24. **Looking for Alaska** written by John Green  
Reasons: promotion of adolescent "sexual experimentation"
25. **Big Hard Sex Criminals** written by Matt Fraction and illustrated by Chip Zdarsky  
Reason: sexually explicit
26. **Make Something Up: Stories You Can't Unread** written by Chuck Palahniuk  
Reasons: sexual explicitness
27. **Habibi**, by Craig Thompson  
Reasons: nudity, sexually explicit
28. **Nasreen's Secret School: A True Story from Afghanistan**, by Jeanette Winter  
Reasons: promotion of Islam
29. **It's Perfectly Normal**, by Robie Harris  
Reasons: child pornography
30. **Saga**, by Brian Vaughan and Fiona Staples  
Reasons: nudity, sexually explicit illustrations



31. ***A Bad Boy Can Be Good for A Girl*, by Tanya Lee Stone**  
Reasons: drugs/alcohol/smoking, nudity, offensive language, sexually explicit
32. ***ttyl; ttfn; l8r, g8r (series)*, by Lauren Myracle**  
Reasons: offensive language, sexually explicit,
33. ***The Color of Earth (series)*, by Kim Dong Hwa**  
Reasons: nudity, sex education, sexually explicit
34. ***What My Mother Doesn't Know*, by Sonya Sones**  
Reasons: nudity, offensive language, sexually explicit
35. ***Gossip Girl (series)*, by Cecily Von Ziegesar**  
Reasons: drugs, offensive language, sexually explicit
36. ***Lush*, by Natasha Friend**  
Reasons: drugs, offensive language, sexually explicit
37. ***Revolutionary Voices*, edited by Amy Sonnie**  
Reasons: LGBTQIA+ content, sexually explicit
38. ***Flashcards of My Life*, by Charise Mericle Harper**  
Reasons: sexually explicit, unsuited to age group
39. ***Uncle Bobby's Wedding*, by Sarah S. Brannen**  
Reasons: LGBTQIA+ content, unsuited to age group
40. ***Athletic Shorts*, by Chris Crutcher**  
Reasons: LGBTQIA+ content, offensive language
41. ***King & King*, by Linda deHaan**  
Reason: LGBTQIA+ content
42. ***Bob The Ladybug*, by Tom Starling**
43. **Reason: Trans**
44. ***The Boy Who Cried Fabulous*, by Leslea Newman**
45. ***The Bravest Knight Who Ever Lived*, by Daniel Errico**
46. ***Daddy's Roommate*, by Michael Willhoite**
47. ***The Different Drago*, by Jennifer Bryan**
48. ***Hugs of Three: My Daddies and Me*, by Dr. Stacey Bromberg**
49. ***Gender Queer*, by Maia Kobabe**
50. ***Kiss Number 8*, by Colleen AF Venable and Ellen T. Crenshaw**
51. ***Lumberjanes Original Graphic Novel: The Infernal Compass***
52. ***Meal*, by Blue Delliquanti**
53. ***Meg, Jo, Beth, and Amy: A Graphic Novel*, by Roy Terciero**
54. ***Stage Dreams*, by Melanie Gillman**
55. ***Albert the Confused Manatee*, by Christopher Straub**  
**Reason: Trans**
56. ***10,000 Dresses* by Marcus Ewert**  
Reason: Trans

<https://www.ala.org/alsc/sites/ala.org.alsc/files/content/compubs/booklists/UnityKindnessPeace/170224-alsc-working-together-for-justice-booklist2.pdf>

[IDEA: Idaho Digital E-Book Alliance](#)—“The collection began with \$179,278 in LSTA funds and Cares Act funds, with requests made to several other funding sources. The ICfL is committed to supporting student learning and therefore is initially dedicating 75% of the IDEA collection to children, juvenile and teen titles.”

Title	Author	Grade Level	Description (from IDEA)	Quotes (from Sample) <sup>1</sup>
<a href="#">Before We Disappear</a>	Shaun David Hutchinson	Young Adult	Behind Laszlo's tricks is Wilhelm—a boy that can seemingly perform real magic. <b><u>Jack and Wilhelm have an instant connection, and as the rivalry between the Enchantress and Laszlo grows, so too does Jack and Wilhelm's affection.</u></b> But can Jack choose between the woman who gave him a life and the boy who is offering him everything?	
<a href="#">They Both Die at the End</a>	Adam Silvera	Young Adult, Upper Grades (9-12)	<p>On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today.</p> <p>Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, <b><u>Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day.</u></b></p> <p>...</p> <p>Plus don't miss The First to Die at the End: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon They Both Die at the End in this prequel. <b><u>New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.</u></b></p>	<p>“That way I’m not stuck at home starting one-thousand-piece puzzles I’ll never finish or <b><u>masturbating because sex sith an acutal person scares me.</u></b>” (7)</p>
<a href="#">Heartstopper, Volume 1</a>	Alice Oseman	Young Adult	<b><u>Boy meets boy. Boys become friends. Boys fall in love. A sweet and charming coming-of-age story that explores friendship, love, and coming out.</u></b> This edition features beautiful two-color artwork.	<p>P. 2: Image of two boys kissing</p> <p>P. 19: Image of cell phone texts: “Music Room 2? Charlie where the f*** are you??? I’m waiting can’t even be bothered to text</p>

<sup>1</sup> Words with asterisks are added by researcher and do not appear in the original text.

			<p>...</p> <p>Shy and softhearted Charlie Spring sits next to rugby player Nick Nelson in class one morning. A warm and intimate friendship follows, and that soon develops into something more for Charlie, who doesn't think he has a chance.</p> <p>But Nick is struggling with feelings of his own, and as the two grow closer and take on the ups and downs of high school, they come to understand the surprising and delightful ways in which love works.</p>	me? You're so f***** useless"
<a href="#">Last Night at the Telegraph Club</a>	Malinda Lo	Young Adult	<p>Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. <b>Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club.</b> Suddenly everything seemed possible.</p> <p>But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day.</p>	
<a href="#">If This Gets Out</a>	Sophie Gonzales	Young Adult	<p>You're in the most popular boy band in America...and all you want is the boy singing next to you.</p> <p><b><u>Eighteen-year-olds Ruben Montez and Zach Knight are two members of the boy-band Saturday,</u></b> one of the biggest acts in America. Along with their bandmates, Angel Phan and Jon Braxton, the four are teen heartthrobs in front of the cameras and best friends backstage.</p> <p>But privately, the pressure to stay in the closet has Ruben confiding in Zach.</p> <p><b><u>On a whirlwind tour through Europe with an unrelenting schedule and minimal supervision, the two come to rely on each other more and more, and their already</u></b></p>	



			<b>close friendship evolves into a romance.</b> But when they decide they're ready to tell their fans and live freely, Zach and Ruben realize they will never truly have the support they need.	
<a href="#">Simon vs. the Homo Sapiens Agenda</a>	Becky Albertalli	Young Adult, Upper Grades (9-12)	Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met.	
<a href="#">The Gentleman's Guide to Vice and Virtue</a>	Mackenzi Lee	Young Adult	<b>A young bisexual British lord</b> embarks on an unforgettable Grand Tour of Europe with his best friend/secret crush. An 18th-century romantic adventure for the modern age written by This Monstrous Thing author Mackenzi Lee—Simon vs. the Homo Sapiens Agenda meets the 1700s.	
<a href="#">Felix Ever After</a>	Kacen Callender	Young Adult	Felix Love has never been in love—and, yes, he's painfully aware of the irony. He desperately wants to know what it's like and why it seems so easy for everyone but him to find someone. What's worse is that, even though he is proud of his identity, <b>Felix also secretly fears that he's one marginalization too many—Black, queer, and transgender—to ever get his own happily-ever-after.</b>	<p>“The older man suddenly wakes up like he could smell the gay, and he doesn’t stop staring at us, even after I stare right back at him. The hipster gives us a reassuring smile. Two gay guys cuddling in the heart of Brooklyn shouldn’t feel this revolutionary, but suddenly, it does.” (4)</p> <p>“Maybe it’s the weed, or maybe it’s the fact that I’m that much closer to being an adult, but I suddenly feel a little reckless. I whisper to Ez, ‘Wanna give this guy a show?’</p> <p>“I nod in the direction of the older man who has straight-up refused to look away. Ezra smirks and rubs his hand up and down my arm, and I snuggle closer to him, resting my head on his shoulder—and then Ez goes from zero to one hundred as he buries his face into my neck, which—okay—I’ve never</p>

			<p>actually gotten a whole lot of action before (i.e.: I’ve never even been kissed), and just feeling his mouth there kind of drives me crazy. I let out an embarrassing squeak-gasp, and Ezra puffs out a muffled laugh against the <i>same d*** spot.</i>” (5)</p> <p>“The man nods. ‘Yes, yes—I never knew, and then one day he sat me down, and my wife, Betsy, before she passed, and then he was crying, and he told us: I’m gay. He’d already known for years, but he didn’t say anything because he was so afraid of what we would think. I can’t blame him for being afraid. The stories you hear. And his own father...Heartbreaking. You’d think a parent would always love their child, no matter what’ He pauses in his monologue, looking around as the train begins to slow down. ‘Anyway. This is my stop.’</p> <p>“He stands as the doors open. ‘You would like my grandson, I think. You two seem like very nice, gay boys.’” (6)</p> <p>“I have curly hair, a loose gray tank that shows <b>my dark scars on my chest, darker than the rest of my golden-brown skin</b>, a pair of denim shorts, smaller random tattoos that I’d gotten for twenty dollars down at Astor Place...” (8)</p> <p>“Declan snaps his fingers at me. Literally, hand to God, <i>snaps his f***** fingers at me.</i> ‘I said to hold the reflector still. Christ, pay attention.’</p> <p>“I hold the reflector up higher. ‘F***** b*****,’ I mutter to</p>
--	--	--	--

				<p>myself.</p> <p>“‘Sorry, what was that?’ ...</p> <p>“I ignore Ezra and look right at Declan. ‘I said: F*****. B*****.’” (16)</p> <p><b><u>“My dad points at the roll of paper towels in my hands and says my name to get my attention—but not my real name. He says my old name. The one I was born with, the one he and my mom gave me.</u></b>  The name itself I don’t mind that much, I guess—but hearing it said out loud, directed at me, always sends a stabbing pain through my chest, this sinking feeling in my gut. I pretend I didn’t hear him, until my dad realizes his mistake. There’s an awkward silence for a few seconds, before he mumbles a quick apology.</p> <p>“We never talk about it. How he doesn’t like saying the name Felix out loud. How he’ll always slip up and <b><u>use the wrong pronouns</u></b>, and not bother to correct himself. How some nights, when he’s had a little too much whiskey or beer, he’ll tell me that I’ll always be his daughter, his little girl.” (31-32)</p> <p>“‘Nothing.’ He keeps staring at me as we walk, waiting, so I say, ‘It’s just my dad. <b><u>He deadnamed me again.</u></b>’</p> <p>“S***,’ Ezra mutters. ‘I’m sorry.’</p> <p>“I shrug, because while I want to say <i>it’s okay</i>, it really isn’t. Some trans folks have always known</p>
--	--	--	--	--



			<p>exactly who they are, declaring their correct gender and pronouns as toddlers and insisting that they be given different clothes and toys. But it took me a while to figure out my identity. I'd always hated being forced into dresses and given dolls. The dresses and dolls weren't even the real issue. The real issue was me realizing that these were things society had assigned to girls, and while I didn't even know what <i>trans</i> was, something about being forced into the role of <i>girl</i> has always upset the hell out of me. I'd always tried to line up with the other boys whenever teachers split us up. I followed those boys around the playgrounds, upset that they'd ignore me and push me away. I had dreams, sometimes—dreams where I'd be in a different body, the kind of body society says belongs to men. I'd be so effing happy, but then I would wake up and see that nothing had changed. I remember thinking to myself, <i>Hopefully, if I'm reincarnated, I'll be born a boy.</i></p> <p>"It wasn't until I was twelve, almost five years ago now, that I read this book that had a trans character in it: <i>I am J</i> by Cris Beam. Reading about J, it was like ... I don't know, not only did a lightbulb go off in me, but the sun itself came out from behind these eternal clouds, and everything inside me blazed with the realization: I'm a guy.</p> <p>"I'm a freaking guy." (33-34)</p> <p>"It was almost an entire year of begging before <u>my dad agreed to let me see a doctor for hormones</u>. It isn't always easy to start hormones, so I'm lucky that I could. ... It took a lot of</p>
--	--	--	--

				<p>convincing, and my doctor's help, but almost a year ago now, <b>my dad even helped me get top surgery</b>. I know how lucky I am for that. Not everyone who wants surgery can afford it. My dad had to do a lot of paperwork with letters and providers and everything, and he had to figure out my health insurance to make it happen. Even then, he still had to pay some money out of pocket. No matter how much he pisses me off sometimes, I wouldn't have been able to start my <b>physical transition</b> without my dad." (35-36)</p>
<a href="#">George</a>	Alex Gino	Juvenile, Middle Grades (4-8)	<p>A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream.</p> <p>...</p> <p>When people look at Melissa, they think they see a boy named George. <b>But she knows she's not a boy. She knows she's a girl.</b></p> <p>Melissa thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. Melissa really, really, REALLY wants to play Charlotte. <b>But the teacher says she can't even try out for the part... because she's a boy.</b></p>	<p>"The word <i>man</i> hit like a pile of rocks falling on George's skull. It was a hundred times worse than <i>boy</i>, and she couldn't breathe. ...</p> <p>George hated the boy' bathroom. It was the worst room in the school. She hated the smell of pee and bleach, and she hated the blue tiles on the wall to remind you where you were, as if the urinals didn't make it obvious enough. The whole room was about being a boy, and when boys were in there, they liked to talk about what was between their legs. George tried never to use it when there were any boys inside. She never drank from the water fountains at school, even if she was thirsty, and some days, she could even make it through the day without having to go once." (17-18)</p> <p>"I want to be Charlotte,' George whispered.</p> <p>Kelly shrugged. 'That's cool. If you want to be Charlotte, you should try out for Charlotte. You make such a big deal out of everything. Who cares if you're</p>

				<p>not really a girl?'</p> <p>George's stomach dropped. She cared. Tons." (24-25)</p>
<a href="#">Jay's Gay Agenda</a>	Jason June	Young Adult	<p>There's one thing Jay Collier knows for sure—he's a statistical anomaly as the only out gay kid in his small rural Washington town. While all his friends can't stop talking about their heterosexual hookups and relationships, Jay can only dream of his own firsts, compiling a romance to-do list of all the things he hopes to one day experience—his Gay Agenda.</p> <p>Then, against all odds, Jay's family moves to Seattle and he starts his senior year at a new high school with a thriving LGBTQIA+ community. For the first time ever, Jay feels like he's found where he truly belongs. But as Jay begins crossing items off his list, he'll soon be torn between his heart and his hormones, his old friends and his new ones . . . because after all, life and love don't always go according to plan.</p>	
<a href="#">I Wish You All the Best</a>	Mason Deaver	Young Adult, Upper Grades (9-12)	<p>When Ben De Backer comes out to their parents as nonbinary, they're thrown out of their house and forced to move in with their estranged older sister, Hannah, and her husband, Thomas, whom Ben has never even met. Struggling with an anxiety disorder compounded by their parents' rejection, they come out only to Hannah, Thomas, and their therapist and try to keep a low profile in a new school. But Ben's attempts to survive the last half of senior year unnoticed are thwarted when Nathan Allan, a funny and charismatic student, decides to take Ben under his wing. As Ben and Nathan's friendship grows, their feelings for each other begin to change, and what started as a disastrous turn of events looks like it might just be a chance to start a happier new life.</p>	
<a href="#">Hani and Ishu's Guide to Fake Dating</a>	Adiba Jaigirdar	Young Adult	<p>Everyone likes Humaira "Hani" Khan—she's easy going and one of the most popular girls at school. But when she comes out to her friends as bisexual, they invalidate her identity, saying she can't be bi if she's only dated guys. Panicked, Hani blurts out that she's in a relationship...with a girl her friends absolutely hate—Ishita "Ishu" Dey.</p>	



			<p>...</p> <p>Despite their mutually beneficial pact, they start developing real feelings for each other.</p>	
<a href="#">The Pants Project</a>	Cat Clarke	Juvenile, Middle Grades (4-8)	<p>My name is Liv (Not Olivia)... <b>I'm not technically a girl. I'm transgender.</b> Which is a bit like being a Transformer. Only not quite as cool because I probably won't get to save the world one day."</p> <p><b>Liv knows he was always meant to be a boy, but with his new school's terrible dress code, he can't even wear pants. Only skirts.</b></p> <p>...</p> <p>Will prompt discussions on <b>gender identity</b>, bullying, self-esteem, empathy, acceptance, and <b>social justice</b></p>	<p>"I knew that I had to eat—just a few bites to keep <b>the moms</b> happy—so I grabbed the tub of granola on the table and sprinkled enough to cover the bottom of my bowl." (3)</p> <p>"The problem wasn't the last word in that sentence. <i>Skirt</i> wasn't really the issue, not for me. The issue was the first word. <i>Girls</i>."</p> <p><b>Here's the thing:</b></p> <p><b>I may seem like a girl, but on the inside, I'm a boy."</b> (8)</p>
<a href="#">The Passing Playbook</a>	Isaac Fitzsimons	Young Adult	<p>Fifteen-year-old Spencer Harris is a proud nerd, an awesome big brother, and a David Beckham in training. <b>He's also transgender.</b> After transitioning at his old school leads to a year of isolation and bullying, Spencer gets a fresh start at Oakley, the most liberal private school in Ohio.</p> <p>...</p> <p>But when a discriminatory law forces Spencer's coach to bench him, <b>Spencer has to make a choice: cheer his team on from the sidelines or publicly fight for his right to play, even though it would mean coming out to everyone—including the guy he's falling for.</b></p>	
<a href="#">Juliet Takes a Breath</a>	Gabby Rivera	Young Adult, Upper Grades (9-12)	<p>Juliet Milagros Palante is a self-proclaimed closeted Puerto Rican baby dyke from the Bronx. Only, she's not so closeted anymore. Not after coming out to her family the night before flying to Portland, Oregon, to intern with her favorite feminist writer—what's sure to be a life-changing experience. And when Juliet's coming out crashes and burns, she's not sure her mom will ever speak to her again.</p> <p>But Juliet has a plan—sort of. Her internship with legendary author Harlowe Brisbane, the</p>	

			<p>ultimate authority on feminism, women's bodies, and other gay-sounding stuff, is sure to help her figure out this whole "Puerto Rican lesbian" thing. Except Harlowe's white. And not from the Bronx. And she definitely doesn't have all the answers . . .</p> <p>In a summer bursting with <b>queer brown dance parties, a sexy fling with a motorcycling librarian, and intense explorations of race and identity</b>, Juliet learns what it means to come out—to the world, to her family, to herself.</p>	
<a href="#">The 1619 Project: Born on the Water</a>	<p>Nikole Hannah-Jones</p> <p>Renée Watson</p>	<p>Juvenile</p>	<p><b>The 1619 Project's lyrical picture book in verse chronicles the consequences of slavery and the history of Black resistance in the United States, thoughtfully rendered by Pulitzer Prize-winning journalist Nikole Hannah-Jones and Newbery honor-winning author Renée Watson.</b></p> <p>A young student receives a family tree assignment in school, but she can only trace back three generations. Grandma gathers the whole family, and the student learns that 400 years ago, in 1619, their ancestors were stolen and brought to America by white slave traders.</p> <p>But before that, they had a home, a land, a language. She learns how the people said to be born on the water survived.</p> <p>...</p> <p>With powerful verse and striking illustrations by Nikkolos Smith, Born on the Water provides a pathway for readers of all ages to reflect on the origins of American identity.</p>	
<a href="#">As Far as You'll Take Me</a>	<p>Phil Stamper</p>	<p>Young Adult</p>	<p>Marty arrives in London with nothing but his oboe and some savings from his summer job, but he's excited to start his new life—where he's no longer the closeted, shy kid who slips under the radar and is <b>free to explore his sexuality without his parents' disapproval</b>.</p>	
<a href="#">Like a Love Story</a>	<p>Abdi Nazemian</p>	<p>Young Adult, Upper</p>	<p>Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that</p>	

		<p>Grades (9-12)</p>	<p>someone will guess the truth he can barely acknowledge about himself. Reza knows he's gay, but all he knows of gay life are the media's images of men dying of AIDS.</p> <p>Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating.</p> <p>Art is Judy's best friend, their school's only out and proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs.</p> <p>As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart—and destroy the most meaningful friendship he's ever known.</p>	
<a href="#">Stay Gold</a>	<p>Tobly McSmith</p>	<p>Young Adult</p>	<p>Pony plans to fly under the radar this year. Tired of getting too much attention at his old school after coming out as transgender, he's hoping for a fresh start as a Hillcrest High senior. But it's hard to live your best life with the threat of exposure lurking around every corner.</p> <p>Georgia is beginning to think there's more to life than cheerleading. She just wants to keep a low profile until graduation . . . which is why she promised herself that dating is a nonstarter for the foreseeable future.</p> <p>...</p> <p>In this moving, honest debut from Tobly McSmith, one transformative relationship opens the eyes of a whole town—and opens the door for Pony and Georgia to <b><u>celebrate their truths</u></b>, even when it feels hard.</p>	
<a href="#">It's Not Like It's a Secret</a>	<p>Misa Sugiura</p>	<p>Young Adult, Upper Grades (9-12)</p>	<p>This charming and bittersweet coming-of-age story featuring two girls of color falling in love is part To All the Boys I've Loved Before and part Simon vs. the Homo Sapiens Agenda.</p>	

<a href="#">The Black Flamingo</a>	Dean Atta	Young Adult, Upper Grades (9-12)	<p>A fierce coming-of-age verse novel about identity and the <b>power of drag</b>, from acclaimed poet and performer Dean Atta. Perfect for fans of Elizabeth Acevedo, Jason Reynolds, and Kacen Callender.</p> <p>Michael is a mixed-race gay teen growing up in London. All his life, he's navigated what it means to be Greek-Cypriot and Jamaican—but never quite feeling Greek or Black enough.</p> <p>As he gets older, Michael's coming out is only the start of learning who he is and where he fits in. When he discovers the Drag Society, he finally finds where he belongs—and the <b>Black Flamingo</b> is born.</p>	
<a href="#">Boy Meets Boy</a>	David Levithan	Young Adult, Upper Grades (9-12)	<p>This is the story of Paul, a sophomore at a high school like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl (she now prefers Infinite Darlene and is also the star quarterback), and the gay-straight alliance was formed to help the straight kids learn how to dance.</p>	
<a href="#">Frankie &amp; Bug</a>	Gayle Forman	Juvenile	<p>And as the summer unfolds, they find themselves learning some important lessons about each other, and the world.</p> <p><b>Like what it means to be your true self and how to be a good ally for others.</b> That family can be the people you're related to, but also the people you choose to have around you. And that even though life isn't always fair, we can all do our part to make it more just.</p>	
<a href="#">Things We Couldn't Say</a>	Jay Coles	Young Adult, Upper Grades (9-12)	<p>From one of the brightest and most acclaimed new lights in YA fiction, a fantastic new novel about a bi Black boy finding first love . . . and facing the return of the mother who abandoned his preacher family when he was nine.</p>	
<a href="#">This Is Our Rainbow</a>	Katherine Locke	Juvenile	<p><b>The first LGBTQ+ anthology for middle-graders featuring stories for every letter of the acronym</b>, including realistic, fantasy, and sci-fi stories by authors like Justina Ireland, Marieke Nijkamp, Alex Gino, and more!</p>	

			<p>...</p> <p>A tween girl navigates a crush on her friend's mom.</p>	
<p><u>Stamped (For Kids): Racism, Antiracism, and You</u></p>	<p>Jason Reynolds, Ibram X. Kendi</p>	<p>Middle Grades (4-8)</p>	<p><b>This chapter book edition of the #1 New York Times bestseller by luminaries Ibram X. Kendi and Jason Reynolds</b> is an essential introduction to the history of racism and antiracism in America.</p> <p>...</p> <p><b>Kids will discover where racist ideas came from, identify how they impact America today, and meet those who have fought racism with antiracism. Along the way, they'll learn how to identify and stamp out racist thoughts in their own lives.</b></p>	<p><b><u>"And then there are antiracists. They love you because you are you."</u></b></p> <p>...</p> <p>I repeat:</p> <p>PEOPLE CAN CHANGE.</p> <p>...</p> <p>This book is meant to take you on a race journey from then to now, with <b><u>some people you just may think of as new heroes. Antiracists</u></b>, who help us see ourselves. Who love you because you are you." (6-7)</p> <p>Chapter 2: Stolen Land, Stolen Lives</p> <p>1619-1688</p> <p>"In 1619, the first ship carrying enslaved African people arrived in the newly colonized America. <b><u>America welcomed slavery with open arms and used it to build this new country.</u></b></p> <p>Years passed. More and more Europeans arrived, too, running from haters of their own and seeking freedoms and opportunities. Some of these new arrivals were missionaries, religious folks who wanted to spread their religion, including <b><u>Puritan ministers</u></b> who followed strict religious rules. <b><u>When they came to America, they set up churches and schools to teach their way of thinking: that they were better than anyone who wasn't a Puritan, and way better than Native American and African people.</u></b> They taught those ideas in their churches</p>



				and schools, which, along with Zurara's ideas and others, <b>helped justify slavery for a long, long time—because it was tied to church and school...</b> (16)
<a href="#">Ho'onani Hula Warrior</a>	Heather Gale	<b><u>Lower Grades (K-3)</u></b>	<p>An empowering celebration of identity, acceptance and Hawaiian culture based on the true story of a young girl in Hawai'i who dreams of leading the boys-only hula troupe at her school.</p> <p><b><u>Ho'onani feels in-between. She doesn't see herself as wahine (girl) OR kane (boy). She's happy to be in the middle.</u></b> But not everyone sees it that way.</p>	
<a href="#">Who Was Stonewall?</a>	Nico Medina	Middle Grades (4-8)	<p>How did a spontaneous protest outside of a New York City bar fifty years ago spark a social movement across America? Find out about the history of LGBTQ rights in this Who HQ title.</p> <p>In the early-morning hours of June 28, 1969, police arrived at the Stonewall Inn's doors and yelled, "Police! We're taking the place!" But the people in this New York City neighborhood bar, members of the LGBTQ community, were tired of being harassed. They rebelled in the streets, turning one moment into a civil rights movement and launching the fight for equality among LGBTQ people in the United States.</p>	
<a href="#">Revolution in Our Time: The Black Panther Party's Promise to the People</a>	Kekla Magoon	Young Adult	<p>For too long the Panthers' story has been a footnote to the civil rights movement rather than what it was: <b><u>a revolutionary socialist movement</u></b> that drew thousands of members—mostly women—and became the target of one of the most sustained repression efforts ever made by the U.S. government against its own citizens.</p> <p>Revolution in Our Time puts the Panthers in the proper context of Black American history, from the first arrival of enslaved people to the Black Lives Matter movement of today.</p>	
<a href="#">Gender Queer</a>	Maia Kobabe		<b>***NOT OWNED by IDEA, but there is an option to "Recommend" it for consideration.***</b>	

			<p>Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears.</p> <p>Started as a way to explain to eir family what it means to be nonbinary and asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere.</p>	
<a href="#">What Lane?</a>	Torrey Maldonado	Middle Grades (4-8)	<p>"If you are wondering how to begin confronting <b>Anti-Black racism</b> in your classroom, start with What Lane?"—School Library Journal: The Classroom Bookshelf</p> <p>...</p> <p>Anything his friends can do, Stephen should be able to do too, right? So when they dare each other to sneak into an abandoned building, he doesn't think it's his lane, but he goes. Here's the thing, though: Can he do everything his friends can? Lately, he's not so sure. As a mixed kid, he feels like he's living in two worlds with different rules—and he's been noticing that strangers treat him differently than his white friends . . .</p>	
<a href="#">A Good Kind of Trouble</a>	Lisa Moore Ramée	Middle Grades (4-8)	<p>Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum.</p>	<p>"When no one answers her, Ms. Jacobs says, 'If you don't have anything to write about, watch the news. There have been a lot of stories lately that are important. <b><u>Race factoring into policy activity is something you should pay attention to.</u></b>'" (29)</p> <p>"So my moms said I already had blue Vans, but these were totally different.'" (36)</p> <p>"Daddy talks a lot about what he calls white privilege, but if you ask me, getting so red that everyone can tell when you're embarrassed is no kind of privilege." (37)</p>

<a href="#">Julián Is a Mermaid</a>	Jessica Love	Lower Grades (K-3)	<p>While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes — and even more importantly, what will she think about how Julián sees himself?</p> <p>Mesmerizing and full of heart, Jessica Love's author-illustrator debut is a jubilant picture of self-love and a radiant celebration of individuality.</p>	
<a href="#">Rick</a>	Alex Gino	Middle Grades (4-8)	<p>But now Rick's gotten to middle school, and new doors are opening. One of them leads to the school's Rainbow Spectrum club, where kids of many genders and identities congregate, including Melissa, the girl who sits in front of Rick in class and seems to have her life together. Rick wants his own life to be that . . . understood.</p>	